



**UNIVERSITÀ
DEGLI STUDI
DI UDINE**

HIC SUNT FUTURA



F*ACTOR AGE-C

WORK AND PLAY
STUDYING THE LABOUR
OF AND AROUND ACTING
IN CONTEMPORARY
EUROPEAN CINEMA

Gorizia, 10-11 July 2024
Aula Magna
Centro Polifunzionale di Gorizia
via Santa Chiara 1, Gorizia



WEDNESDAY JULY 10TH

9 – 9.30 Opening remarks

9.30 – 10.30 Keynote address

Christopher Holliday

(King's College London)

"The Asset Effect

New Digital Technologies in
Contemporary European Screen
Acting"

10.30 – 12.30 PANEL 1

The Labour of Performance between

Transnational Identities and

Technological Mediation

(Chair

Gloria Dagnino)

Alexandre Moussa

(Université Sorbonne Nouvelle)

Professional Grandmother

Edith Scob, and the Labour

of Embodying Old Age

as a Character Actress

Roy Menarini

(Università di Bologna)

The Alba Rohrwacher File

between Regional Perspectives and

Transnational European Cinema

Rebecca Bauman

(Fashion Institute

of Technology, SUNY)

Casting Cosa Nostra

Performance and Identity

in Mafia Narratives

12.30 – 14.30

Standing lunch at the conference

venue

14.30 – 16.15 PANEL 2

Professional and

Non-Professional Talents

Identities and Institutions

(Chair

Francesco Pitassio)

Luke Robinson

(University of Sussex)

Non-Professional Casting, the

Cameo, and Industry Allegory in

Joanna Hogg's *The Souvenir*

(2019) and *The Souvenir Part II*

(2021)

Ylenia Caputo

(University of Bologna)

Emerging Voices

The Cultural Metamorphosis

of Italian Television through Second-

Generation

Narratives and Identities

Šárka Jelínek Gmitterková

(Masaryk University)

«Leaving Drama School

Was Not Fatal for my Career».

Young Czech Actors, Education

and Career Networks

16.15 – 16.30 Break

16.30-18.15 PANEL 3

Behind and Before the Screen.

Traditions, Institutions and New

Perspectives in Italian Training and

Casting

(Chair

Emiliano Morreale)

Sonia Bellavia

and **Marta Marchetti**

(Sapienza University Rome)

Rediscovering One's Face

Costa's Mimicry Method in Training

for the Film Profession

Alma Mileto

and **Martina Ventura**

(Sapienza University Rome)

A Geography of Faces.

The Relationship between Casting

and Territory in the Work of Alice

Rohrwacher

and Chiara Polizzi

Sara Pesce

(University of Bologna)

The Space of the Actor's Labor

20 Conference dinner

at the restaurant

Ai Tre Soldi Goriziani

Corso Italia 38, Gorizia

THURSDAY JULY 11TH

9.30 – 11.30 PANEL 4

The actors' rights and fights in Italy

and Europe at the age of the Sag-

Aftra strike. How the strike has

affected the European productions

and the actors' working conditions

(Chair Mariapaola Pierini)

Giulia Muggeo

(University of Torino)

Shared Fights

The Extra-US Resonance of the SAG

AFTRA Strike

(France, Great Britain and Spain)

Mariapaola Pierini

(University of Torino)

The Italian Resonance of the SAG

AFTRA Strike Through the Media

and Inside the Profession

Elio Sacchi

(University of Torino)

U.N.I.T.A. Activities and

Achievements in 2023 and Further

Goals

Paola Zeni

(University of Torino)

Almost the Same Goals

Specific Issues of the Italian

(and European) Actors Protest.

Platforms, AI and Voice Dubbing

Outside the US Landscape

11.30 – 12.30 ROUNDTABLE

Labour and Gender Equity

Practices, Policies, Prospects

(chair Mariapaola Pierini

and Gloria Dagnino)

Domizia De Rosa

(President of Women in Film

Television & Media Italia)

Eleonora Giovanardi

(Actress and founding member of

Amleta)

Valeria Perdonò

(Actress and founding

member of Amleta)

Mia Benedetta - online

(Actress and council

member of U.N.I.T.A.)

Francesca Romana

De Martini - online

(Actress, acting coach and council

member of U.N.I.T.A.)

12.30 – 14

Standing lunch at the conference

venue

14 – 15 Keynote address

Catherine O'Rawe

(University of Bristol)

"Extra Time: The Performance and

Labour of the Background Actor"

15 – 17 PANEL 5

Italian Actors in the Box. Television,

Career Paths, and Industry

Intermediaries

(Chair Luca Barra)

Emiliano Rossi

(University of Bologna)

The World is Ours

Young Talents Behind the

Renaissance of Italian Teen Drama

Matteo Marinello

(University of Bologna)

We Still Have a Lot to Learn.

Cultural Practices and Professional

Reflexivity of Young Italian Television

Actors

Luca Antoniazzi

(University of Gastronomic Sciences)

and **Luca Barra**

(University of Bologna)

Building a Career as

an Actor in Italian Television

17 – 17.30 Closing remarks